

## **Brief Biography**

Camilla Hannan is a Melbourne based sound artist working primarily in gallery installation and surround sound composition. She is primarily interested in the psychological sonic narrative and the physicality of sound in space.

She has exhibited at Gertrude Contemporary Art Spaces and Westspace Gallery in Melbourne. Her work was also featured in the 2002 Totally Huge Music Festival Perth and the recent Variable Resistance Sound Art Exhibition at San Francisco MOMA.

Her most recent solo exhibition was *Hedgeburner*, a surround sound installation involving 30 metres of synthetic grass at first site Gallery Melbourne in July 2002. Camilla was co-director of Liquid Architecture National Festival of Sound Art in 2001 and 2002.

She is a founding member of Melbourne's ((tRansMIT)) sound collective and works during the daylight hours as a staff producer for 3RRR FM.